



FAR OUT ART WITH A HISTORIC HEART AT SERLACHIUS

FINLAND'S MOST INTERESTING MUSEUM COMPLEX IS IN THE MIDDLE OF THE FOREST

Two museums, stunning architecture, contemporary art, the Golden Age of Finnish Art, culinary experiences, vivid stories from the past are the ingredients of an extraordinary cultural experience in the Art Town Mänttä-Vilppula in Finland.

Serlachius Museums are a major player in the field of contemporary art in Finland. Each year, the museums present a number of fascinating Finnish and international contemporary art exhibitions. The highlights of 2020 are Rodney Graham, the big name of the Canadian contemporary art, Anselm Kiefer's *Väinämöinen Ilmarinen*, the exhibition *Glamour - Famous Gowns of the Silver Screen* and of course museums' own art collection.

One of the collection's most important artists is Akseli Gallen-Kallela (1865-1931), whose works occupy a central role in the Golden Age of Finnish Art of the late 19th century / early 20th century. Gösta Serlachius (1876-1942), owner of the major Finnish paper company G.A. Serlachius Ltd., amassed a significant art collection and, to preserve it, established in 1933 the Fine Arts Foundation that bears his name. Serlachius was particularly interested in the output of Gallen-Kallela, who became a famous national artist in Finland.

Serlachius presents also a substantial set of Helene Schjerfbeck's (1862-1946) works, including a series of portraits of men painted in the 1920s. Over the decades, the Fine Arts Foundation has acquired a significant collection of Schjerfbeck's art. In the Fine Arts Foundation's collection, representatives of the Golden Age of Finnish Art and early Modernism of the beginning of the 20th century include also Albert Edelfelt, Hugo Simberg, Ellen Thesleff, Magnus Enckell, Pekka Halonen, Eero Järnefelt and many others. All in all, the hanging features around 150 works from 100 artists.

Serlachius Museums are renowned for their high-quality art collection, which is constantly supplemented with thoughtful acquisitions. The newest purchase is the artwork of the German contemporary artist Anselm Kiefer. His work *Väinämöinen Ilmarinen* is inspired by the Finnish national epic poem Kalevala and will be on display at Serlachius Museum Gösta in the end of March 2020 and onwards.

Museums Offering World Class Art, Culture and Culinary Pleasures

The Serlachius Museums Gösta and Gustaf form an exceptional museum complex in Finland. The museums are situated in a small town in the middle of the forest and beautiful lakeside nature, where you will find, regardless of the location, world class art, architecture, cuisine and culture events.

In 2014, Art Museum Gösta received a timber-frame extension, the Pavilion, designed by the Barcelona architecture studio MX_Sl. This internationally awarded building serves wonderfully different events and offers perfect setting for art exhibitions, top cuisine at Restaurant Gösta and festivals, e.g. Mänttä Music Festival and Mänttä Food Festival annually in August.

Serlachius Museums' opening hours:

in winter season, 1 Sep-31 May, from Tue to Sun 11-18
in summer season, 1 June - 31 Aug, DAILY 10-18

Visiting addresses:

Serlachius Museum Gösta, Joenniementie 47
Serlachius Museum Gustaf, R. Erik Serlachiuksen katu 2
35800 Mänttä, Finland

Additional information and image requests:

Susanna Yläjärvi, Information Officer, Serlachius Museums,
tel. +358 (0)50 560 0156, susanna.ylajarvi@serlachius.fi

SERLACHIUS
museums 

Helene Schjerfbeck, *The Rosy-Cheeked Girl*, 1927.