



### ALTE PINAKOTHEK

The collection of the Alte Pinakothek, one of the most significant in the world, encompasses over 700 artworks from the 14th to the 18th centuries. Here, milestones of the European painting tradition join to form a survey, in unique concentration, that spans the development from the Middle Ages to the Renaissance and Baroque, through to the late Rococo period. The museum, contracted by the Bavarian King Ludwig I, was built by Leo von Klenze between 1826 and 1836 in the Neoclassical style, which at the time represented a new and pioneering effort in European museum architecture.



### NEUE PINAKOTHEK

The Neue Pinakothek showcases the rich artistic output of the 19th century, and is home to masterpieces by van Gogh and Goya, Friedrich and Turner, Manet, Cézanne and Monet. Due to restoration and refurbishment work, however, it is meanwhile closed to the public. The most important works in the collection are currently on display in the Alte Pinakothek, offering audiences a unique opportunity to see the most famous works of both collections side by side, bringing together 500 years of art history under the one roof.



### PINAKOTHEK DER MODERNE

With four major museums under one roof, the Pinakothek der Moderne is one of the largest museums in the world for art, graphic, architecture and design of the 20th and 21st centuries. The architecture of the spacious building with the glass-roofed rotunda invites visitors to explore links between the museums and gain new and surprising insights. Exhibitions and events from a variety of cultural fields complete the interdisciplinary agenda.



### MUSEUM BRANDHORST

Spectacular architecture and two important work complexes with more than 100 paintings by Andy Warhol and by Cy Twombly characterise the Museum Brandhorst in the 'Kunstareal Munich' in addition to other works by artists of the postwar modern art such as Sigmar Polke, Gerhard Richter, but also main works of american artists such as Mike Kelley, Bruce Nauman, Ed Ruscha and Basquiat. New acquisitions are showing important positions by artists like Isaac Julien, Wade Guyton and Kerstin Brätsch.



### SAMMLUNG SCHACK

Franz Lenbach's Young Shepherd, and Moritz von Schwind's Rübzahl and Des Knaben Wunderhorn (or 'Youth's Magic Horn') – anyone growing up in Germany has seen these images, but where are the original paintings? The answer: the Sammlung Schack, a jewel among Munich's many museums. Pictures of legends and fairy tales speak of distant lands and times past. After a period of renovation, the museum in the Prinzregentenstrasse invites visitors to explore the visions and ideas of the German Romantics of the 19<sup>th</sup> century .