

Press report

Darmstadt – On its way to UNESCO World Heritage

Cosmopolitanism has a long tradition in Darmstadt: Grand Duke Ernst Ludwig called upon creative artists from all over Europe to come to Darmstadt, thus linking Darmstadt's spirit of research with art and culture. Founded in 1899, the Mathildenhöhe was a creative and innovative colony of artists, developing its own new style and thus marking the dawn of modernity in architecture and design. Today, 100 years later, the Mathildenhöhe is on the way to becoming UNESCO World Heritage – the documents have been submitted; the decision will be this summer.

200 years ago, the Hessian Grand Duke Ludewig I handed over his art and natural history collection to the state and thus to the public, laying the foundation for today's Hessian State Museum Darmstadt (HLMD).

The HLMD celebrates the anniversary year with numerous exhibitions including “Rembrandt Competition. A Princely Competition” (9.7.-4.10.20), “American Heiner. A mammoth makes history” (6.11.20 – 7.2.21) and “Peter Lindberg: Untold Stories” (4.12.20 – 7.3.21).

Further exciting exhibitions are on show e.g. in the MUSEUM Jagdschloss Kranichstein – “Already repaired or still to be saved? On dealing with things in everyday life and museums (4.4.20 – 4.4.21), in the Kunsthalle Darmstadt – “Genaro Strobel. Woodcuts” (13.9.20 – 3.1.21), in the Museum in the Residential Palace – “Once upon a time... childhood at court” (23.10.20 – 31.1.21) or the Art Forum of the TU Darmstadt – “HIGHER, FURTHER, FASTER. Sport in Contemporary Art” (26.10.20 – 28.2.21).

Darmstadt Marketing GmbH is your point of contact for all questions regarding your stay in Darmstadt: phone +49-6151-13 45 11, da-service@darmstadt.de, darmstadt-tourismus.de

Pressebilder – Pictures



Darmstadt, Mathildenhöhe ©Darmstadt Marketing, Rüdiger Dunker



Darmstadt, Mathildenhöhe, illuminiert
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Darmstadt, Hessisches Landesmuseum
Darmstadt ©Wolfgang Furhmanek, HLMD

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