



We are 26 – and more!

The Ruhr Area presents its anchor points for industrial culture again

Climbing at the blast furnace plant? Classical music in the former pithead baths? Sailing between the mining tower and the Krupp villa? And listening to the latest beats in the evening in the former machine hall? It's all possible in the Ruhr metropolitan area!

Above all else though, the region in which coal and steel once set the pace now brings in tourists due to its superb industrial cultural attractions. The exhibitions in the highest gasometer in Europe draw millions of visitors, mountain bikers speed over creatively redesigned former slag heaps, while the Zeche Zollverein Colliery, which is a UNESCO World Heritage Site, is at the heart of everything. Along the **Industrial Heritage Route** are a series of highlights from the region's industrial heritage – and from this year, with 26 selected anchor points!

“**We are 26!**” is the proud motto with which the route that plays a leading international role welcomes its latest member. For the first time since its foundation, the select club has been complemented with the “cradle of the Ruhr industry”, the **St. Antony-Hütte** in Oberhausen. It was here that the first pig iron flowed two hundred years ago and that global corporations like Gutehoffnungshütte and MAN got off the ground. Among others, the first industrial archaeology park in Germany enchants visitors with impressive 3D reconstructions of the first smelting work in the region.

Meanwhile, the **Ruhr Art Museums**, of which there are now 21, highlight the fact that the Ruhr Area always was a district for the world of the arts. They don't just recall the Hagen Impulse and Bottrop Squares art movements, which attracted international attention. In a concentration which is unique in the world, they provide an overview of modern and contemporary cultural developments.

An ideal supplementation for culture vultures are also the eleven **theatres of the Ruhr**, which can be found throughout the Ruhr metropolitan area. From Dortmund to Moers, an incomparably varied programme of spoken, musical and dance theatre, ballet, performance, modern dance as well as opera and operetta is on offer each day.

The tourist organisation that oversees all of this – and more – is the company Ruhr Tourismus GmbH (RTG), a subsidiary of the Regional Association of the Ruhr. With the **Ruhr.Topcard**, **Ruhr.KulturCard** and the **WelcomeCard Ruhr**, Ruhr Tourismus provides leisure offers for every visitor.

www.ruhr-tourismus.de