

Major Special Exhibition 2020

Peter Paul Rubens and the Northern Baroque

Paderborn's Diocesan Museum celebrates the star of the Flemish Baroque with a special exhibition – 29 May – 25 October 2020



Peter Paul Rubens (1577-1640) is indisputably one of the most important masters of Flemish Baroque and was already the star of his profession during his lifetime. From his workshop in Antwerp, new pictorial ideas spread throughout Europe – all the way to Paderborn. From May 29, the Diocesan Museum Paderborn will dedicate a large special exhibition to this outstanding artist under the title "**Peter Paul Rubens and the Baroque in the North**" (until October 25, 2020). Based on the extensive liturgical refurbishment of the Paderborn cathedral, which is thanks to the Antwerp brothers Antonius and Ludovicus Willemsens from the immediate surroundings of Rubens, the show takes a look at the significant innovations in painting, architecture and church furnishings of the Baroque period, which are linked to the work of the significant Flemish masters.

High-quality exhibits in Paderborn

Top-class exhibits from international museums and collections will be shown in the Rubens exhibition in Paderborn. They document the spread and success story of art in the southern Netherlands and show that the migration of artists was an important driving force behind the expansion of Baroque art. Paintings, sculptures, drawings and graphics from Amsterdam, Antwerp, Frankfurt, London, Marseilles, Salzburg and Vienna will be on display. Impressive 3D reconstructions, animations and multimedia stations provide in-depth insights into this fascinating era and revive the visual power of lost paintings and Baroque furnishings.

Baroque and contemporary art

A separate section in the exhibition is devoted to the actuality of Baroque art. It shows current trends in contemporary art, which in various ways take up concepts and perceptions of Baroque art, whose productions are closely linked to theatre and spectacle. The Belgian artist Hans Op de Beeck is represented with his virtuoso video works, as are **Gerhard Richter** and **Tony Cragg**. The contemporary artists broaden the view of the present, thematize time and transience, and point to the cracks and uncertainties of modern existence.

With "**Peter Paul Rubens and the Baroque in the North**", the Diocesan Museum Paderborn is showing once again special exhibition with outstanding works and nationwide significance. The exhibition is accompanied by an extensive programme of tours and activities for the entire family. A richly illustrated catalogue is published by Michael Imhof-Verlag Petersberg.