

Presse Release

Museum Folkwang

The Assembled Human

8 November 2019 – 15 March 2020

This large-scale autumn exhibition ***The Assembled Human*** investigates the reciprocal relationships between human beings and machines from the end of the nineteenth century until the present. Crossing media and epochs, the show provides a comprehensive look at artistic engagements with the most influential developments of our time: industrialisation, technologisation and digitisation. The exhibition is divided into several chapters, traversing the visual worlds of Marcel Duchamp and El Lissitzky, Fernand Léger, Hannah Höch, and John Heartfield, right through to Francis Picabia, Rebecca Horn and Man Ray. In addition to numerous international loans, works from the Museum Folkwang collection complete this cultural-historical survey.

With works by: Bettina von Arnim, Willi Baumeister, Helen Chadwick, Charlie Chaplin, Marcel Duchamp, Max Ernst, George Grosz, Raoul Hausmann, John Heartfield, Hannah Höch, Rebecca Horn, Edward und Nancy Kienholz, Konrad Klapheck, Fernand Léger, Fritz Lang, El Lissitzky, René Magritte, Nam June Paik, Francis Picabia, Man Ray, Thomas Ruff, Jean Tinguely

Information

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8 November 2019 – 15 March 2020

Admission:

€ 8 / € 5

Opening hours:

Tue, Wed 10 a.m. to 6 p.m.

Thur, Fri 10 a.m. to 8 p.m.

Holidays 10 a.m. to 6 p.m.

Mon closed

Press conference: 7 November, 11 a.m.

Opening: 7 November, 7 p.m.

Curator: Anna Fricke